

## IS SACCADIC SUPPRESSION REALLY SACCADIC?

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### INTRODUCTION

WHILE investigating the effect known as "saccadic suppression" a number of authors (LATOUR, 1966; VOLKMAN, SHICK and RIGGS, 1968; ZUBER and STARK, 1966) have found that visual performance decreases substantially before the onset of the saccade. This was the main reason (DUFFY and LOMBROSO, 1968; LATOUR, 1966; VOLKMAN *et al.*, 1968) to postulate the existence of a central mechanism of visual suppression, acting some moments before and during the saccade. In fact there exist other concepts (RICHARDS, 1968), but preference is given to the hypothesis of central suppression since it is attractive and fits with current ideas about the way the C.N.S. operates.

In two recent papers MACKAY (1970) demonstrated a phenomenon closely related to "saccadic suppression". In his experiments MacKay caused rapid motion of the circular, illuminated background on which a light spot was presented for a short time. He found an elevation of visual threshold for the spot. These experiments lead to the conclusion that the "saccadic suppression" is initiated not from the eye movement proper, but rather from the displacement of the visual image on the retina.

As we pointed out in a previous paper (MITRANI, MATEEFF and YAKIMOFF, 1970) the "smearing" of the retinal image during voluntary saccades gives a substantial contribution to the observed suppression. In order to verify the standpoint of MacKay it is important to undertake experiments on "saccadic suppression" in such a way that the smearing would be eliminated. It is true that the use of a flash lasting only a few microseconds can avoid the effect of "smearing", but such stimulus is far from being natural. In this paper we give the results of our experiments on the changes in the visual threshold during voluntary saccades. With a suitable experimental arrangement we are in position to measure separately the "smearing" and the pure "saccadic suppression".

### EXPERIMENTAL ARRANGEMENT AND RESULTS

The subject was sitting in front of a circular, uniformly illuminated matt screen, his head fixed with a headholder. The screen was at 40 cm from the subject's eyes and had an angular diameter of  $53^\circ$ . On the screen, symmetrically on the left and right sides of its center, there were two fixation points with angular size of  $40'$ . The angular distance between the two points which determined the size of the saccade was  $8^\circ$ . A diffuse reflecting sphere, placed behind the screen, was used for its illumination (Fig. 1). The position of the subject's eyes was measured with the device described earlier by us (MITRANI *et al.*, 1970). The resulting voltage was amplified and drove a pen motor from "Alvar" ink recorder in which the pen was



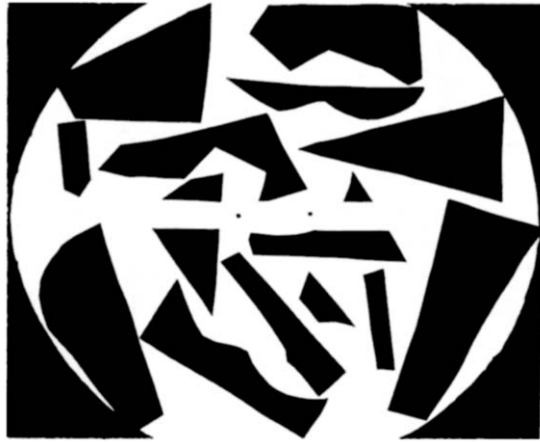


FIG. 2. View of the screen with the black figures and the fixation points on it.

the stimulus appears on a screen containing vertical end-to-end boundaries of different luminances.

In each series the changes in the visual threshold due to the "smearing" and the "suppression" for different luminances and structure of the screen were estimated. There were two subjects with normal sight aged 24 and 28 years. In Table 1 the measured thresholds under different conditions for the two subjects are given.  $I_m^m$  is the threshold for a moving stimulus presented during saccadic eye movements.  $I_m^r$  is the threshold for an immobile stimulus presented during saccadic movements.  $I_r^r$  is the threshold for stimulus presented in front of the eyes at rest. The change of the threshold due to the "smearing" is therefore  $\Delta I_s = I_m^r - I_m^m$ . The change of the threshold due to the "suppression" is consequently  $\Delta I_i = I_m^m - I_r^r$ . It should be noticed here that an imperfection of the stimulus—moving system would reduce the difference between  $\Delta I_s$  and  $\Delta I_i$ , and their absolute values. The values for  $\Delta I_s$  and  $\Delta I_i$  given in Table 1 are therefore maximal.

It is well seen from the data given that there is only a little difference between the changes  $\Delta I_i$  (due to the "suppression") for 2 and 4 nt luminance of the screen.  $\Delta I_s$  (the

TABLE 1

	4 nt		4nt-structured		2 nt		$4 \times 10^{-2}$ nt	
	T.M.	P.K.	T.M.	P.K.	T.M.	P.K.	T.M.	P.K.
$I_m^m$	4.02 ± 0.47	2.82 ± 0.22	7.79 ± 0.61	4.73 ± 0.31	3.67 ± 0.35	1.89 ± 0.16	0.59 ± 0.06	0.47 ± 0.06
$I_m^r$	6.57 ± 0.37	4.45 ± 0.45	9.24 ± 0.84	7.57 ± 0.73	4.88 ± 0.41	3.14 ± 0.41	0.98 ± 0.1	0.90 ± 0.08
$I_r^r$	1.73 ± 0.08	1.18 ± 0.12	1.57 ± 0.12	0.9 ± 0.08	1.98 ± 0.16	0.90 ± 0.08	0.65 ± 0.08	0.41 ± 0.04
$\Delta I_i$	2.29	1.64	6.22	3.83	1.69	1.09	0	0
$\Delta I_s$	2.55	1.63	1.45	2.84	1.21	1.15	0.39	0.53

contribution of the "smearing") is also almost unchanged for these two cases. There exists a striking difference for the case of luminance  $4 \times 10^{-2}$  nt. Here the "suppression" does not exist ( $\Delta I_t = 0$  in the 95 per cent confidence limits). The change in the threshold when the stimulus is immobile during a voluntary saccade is due entirely to the "smearing". There is almost a complete absence of "suppression".

The discontinuity in the screen luminance gives rise to a sharp increase of the "suppression". Even when during the saccade no contours pass across the fovea the mere presence of such moving contours in the peripheral field makes "suppression" dominate "smearing". The "suppression" is entirely different from that in the case of uniformly illuminated screen with luminance of 4 or 2 nt. It should be noted that at 4 nt the luminances are equal, while at 2 nt the total light energies are equal with the case with figures on the screen.

### CONCLUSIONS

Our results confirm MacKay's assumption that the shifting of the visual image on the retina and not the eye movement is the cause of the "saccadic suppression". It is quite obvious that the signal for suppression does not arise from the saccade-programming system in the brain, as there is a complete lack of "suppression" for saccades made in darkness ( $4 \times 10^{-2}$  nt). Evidently the presence of borders on the screen, even located in the peripheral visual field and not directly interfering with the stimulus, gives rise to a considerable increase in "suppression". Most probably it results from the movement of the entire visual pattern during the saccade. When the complexity of the pattern increases "suppression" increases too. One can expect a substantial diminution of the visual ability if MacKay was to shift an illuminated background with black figures on it instead of the uniformly illuminated circle.

We have not measured the time relation between the "suppression" and the onset of the saccade but even so we can drive quite firmly the conclusion that the "saccadic suppression" is not saccadic.

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**Abstract**—Visual thresholds were measured during voluntary saccades of  $8^\circ$  under different conditions. From the experimental data the contributions of the “smearing” and the propre suppression were evaluated. It was found that the suppression disappears when the luminance of the screen was  $4 \times 10^{-2}$  nt. On the contrary, the suppression increases when the screen was made nonuniform by means of black figures on it. Conclusion is made that the “saccadic suppression” is not saccadic but merely depends on the motion of the entire visual pattern on the retina.

**Résumé**—On mesure le seuil visuel durant des saccades volontaires de  $8^\circ$  dans diverses conditions. Les résultats permettent de faire la part relative de l'estompage et de la suppression proprement dite. La suppression disparaît pour une luminance de l'écran de  $4 \cdot 10^{-2}$  nt. La suppression augmente au contraire quand on rend l'écran non uniforme en y inscrivant des chiffres noirs. On conclut que la “suppression saccadée” n'est pas saccadée mais dépend simplement du mouvement sur la rétine du dessin visuel tout entier.

**Zusammenfassung**—Es wurden Unterschiedsschwellen während willkürlicher Saccaden von  $8^\circ$  unter verschiedenen Bedingungen gemessen. Aus den experimentellen Werten wurden die Beiträge einer “verwischten” und einer korrekten Unterdrückung ausgewertet. Man fand heraus, daß die Unterdrückung verschwand, sobald die Leuchtdichte auf der Leinwand  $4 \times 10^{-2}$  nt betrug. Im Gegensatz dazu wuchs die Unterdrückung an, wenn die Leinwand mittels dunkler auf sie abgebildeter Figuren ungleichmäßig gemacht wurde. Daraus wurde die Schlußfolgerung gezogen, daß die “saccadische Unterdrückung” nicht saccadisch ist, sondern lediglich von der Bewegung des gesamten Testmusters auf der Retina abhängt.

**Резюме**—Во время произвольных восьмиградусовых скачков глаз измерялись зрительные пороги в разных условиях. были определены вклады “смазывания” сетчаточного изображения и “истинного” саккадического подавления. Оказалось, что подавление исчезало при яркости фона в  $4 \times 10^{-2}$  нт. С другой стороны, подавление нарастало значительно при скачках на фоне структурированного поля. Делается вывод, что “саккадическое подавление” не является саккадическим, но зависит главным образом от движения целостного зрительного изображения по сетчатке.